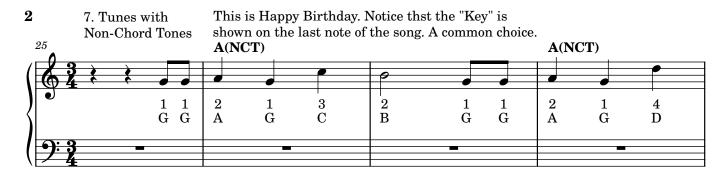
Harmony 1c: Harmonizing a Melody

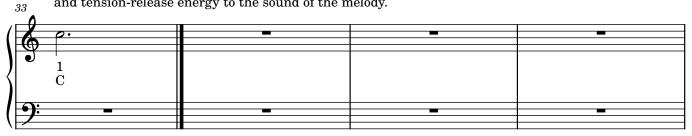
(Creating triad accompaniments with Major key Primary Triads)





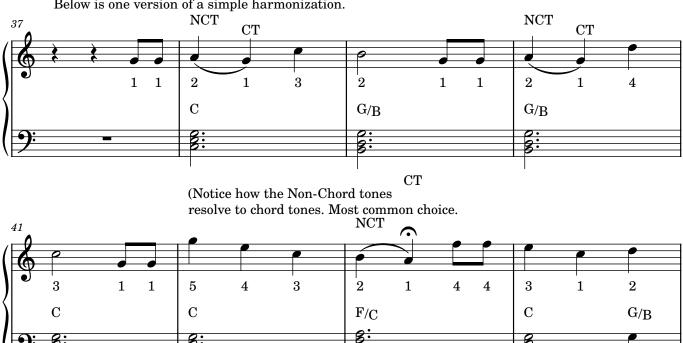
(NOTICE: There are three places in this melody where NCT's are located. The 2 A's and the 1 B.) B(NCT) 29 6 3 1 1 $\mathbf{5}$ 4 3 $\mathbf{2}$ 1 4 4 3 1 2 G С В Ε С G G \mathbf{E} A F \mathbf{F} С D

NOTE: **Non-Chord Tones** are an important part of many tunes/melodies. They typically will "resolve" to Chord-Tones. They provide forward motion and tension-release energy to the sound of the melody.

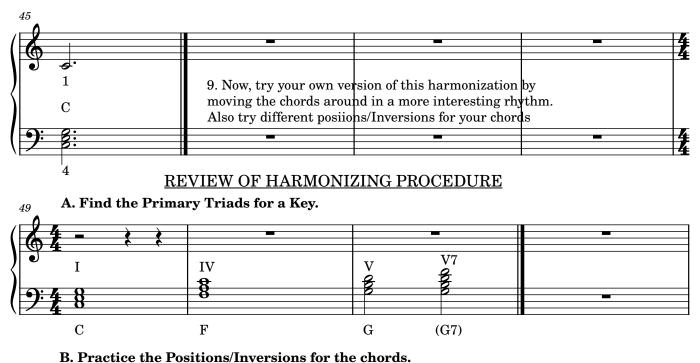


8. Exercise 2. Using chords from C major, try to find chords that "fit" the melody. Primary triads will work just fine. Below is one version of a simple harmonization.

B



0.





57 C. Run through melody to find the "Key". The first note or the last note will give the Key.



D. Find a suitable "Harmonic Rhythm" for the Melody. Here is a quick review. 61 Refer to the "Chord Structures and Rhythms" Packet for more examples.

NOTE: Now, here are 10 songs for you to harmonize. They range from beginner melodies to actual rock and pop songs. Use your current knowledge to create accompaniments.

